

SHAOLIN WOLF-MAN  
Action/Drama (inspired by a true story)

LOGLINE: In nineteenth century China, a reclusive hairy-faced kung fu master must lead a rag-tag band of warrior-monks into battle against a powerful general to save the boy Emperor and his family.

COMP: LAST SAMURAI and ELEPHANT MAN

ONE PAGE: In the nineteenth century, a grotesquely hairy baby is abandoned in the woods, rescued by the Temple's Abbot, and raised by Shaolin monks.

Labeled a monster, humiliated by others, the reclusive Tai is named kung fu Grand Master of China by his twentieth birthday.

The Monks of the Shaolin Temple are charged with protecting the coastal village from marauding Japanese pirates. But after being humiliated by the villagers, Tai is reluctant to help. When his only friend Li is killed, Tai is forced to change.

Meantime, the ruthless General of the Imperial Guard extorts an exorbitant fishing tax from Tai Djin's local village to fund his plan to overthrow the Emperor and Empress Dowager. He befriends a blind girl, assuming she likes him because she can't see him.

When Tai learns of the plot and comes out of seclusion to warn the Royal family, he is imprisoned and tortured by the General, but released by the Empress Dowager, who seems to take pity on him.

After the General murders the Shaolin Temple Abbot (Tai's beloved mentor), the hirsute Grand Master must heal his emotional wounds, man-up, and lead his rag-tag band of warrior monks into battle against snipers, archers, hot coals and China's first Gatling gun for the privilege of fighting the powerful General and his Imperial Guard.

Then, Tai and his monks must penetrate the Imperial Palace, rescue the Empress and the Boy Emperor from the gallows, rescue his country from the Generals' despotic rule, and prove once and for all who the real monster is.

Along the way, he learns the meaning of friendship, the value of love (the blind girl's sight returns), and the surprising answer to his lifelong mystery: the identity of his real parents.